

Art canvass

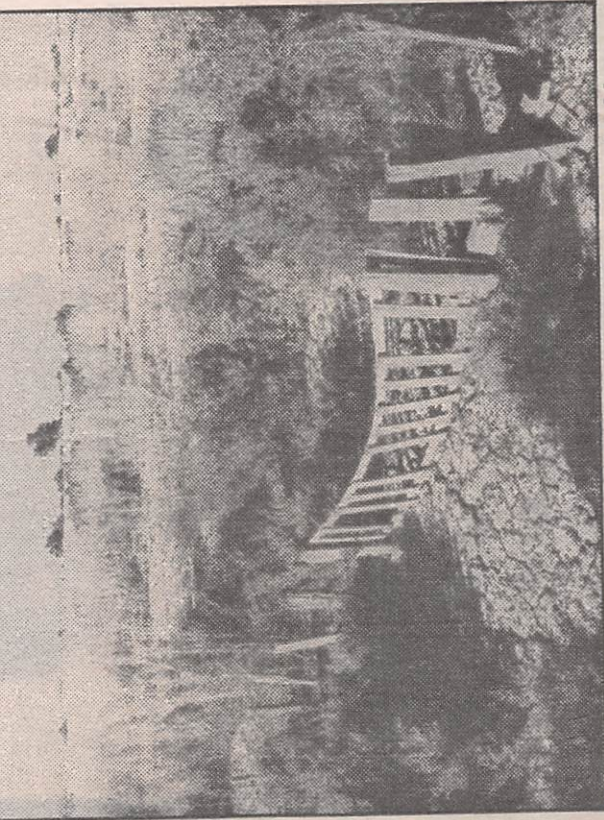
To see thru 7 June

● A photographic series, "Japanese Relocations Camps," is on display in the upper gallery of the NEH Museum of Art in Logan. In it, photographer Joan Myers focuses on the remains of 10 relocation camps set up to house 110,000 Japanese-Americans during World War II.

Myers writes, "These people were not guilty of any crime and were not individually interrogated; yet, because of their ancestry, they spent one to three years in concentration camps in some of the harshest and most desolate areas of the country." They are located in Utah, Idaho, Wyoming, California, Colorado and Arkansas.

Myers said that although the hastily constructed buildings and sentry towers are gone, the extremes of temperature, clouds of dust, and poisonous snakes still abound. "What remains in these barren, windswept places . . . is the imprint left from thousands of lives, hopes and dreams."

NEH Museum Director Peter Briggs remarked that these photographs present an interesting balance between the beauty and pathos. "Viewers will draw their own conclusions about the show, but the images are subtly and poetically subversive."



Joan Myers photographed Topaz, Utah, during part of her documentation of Japanese Relocation Camps.



Top photo, Lawrence Cooper remonstrates with Rico Serbo